

Hugo Ticciati CV

Hugo has a rare ability to convey a profound understanding of the music and shed light on its spiritual intent

—Arvo Pärt

Ticciati's extraordinarily vivid playing holds it all together expertly

—The Strad

It is very clear that Ticciati is one of tomorrow's truly great musicians

—Der Tagesspiegel, Berlin

As violinist and director Hugo imbibes all possible forms of creativity, whether it be performing premieres in Carnegie Hall, improvising with monks in India, or devising innovative programmes for O/Modernt.

Hugo is a violinist with a holistic approach to his work, incorporating aspects of literature, philosophy, dance, spirituality and meditation. Alongside his passion to discover and learn from music of all ages and traditions, Hugo embraces the world of contemporary music, performing works written for him in halls such as Mariinsky Theatre Concert Hall, Chicago Symphony Hall, Wigmore Hall, Berlin Konzerthaus and Shanghai Oriental Arts Theatre. He is also regularly asked to devise and present concerts with a unique twist, collaborating with ensembles such as Basel Chamber Orchestra, Manchester Camerata and his own O/Modernt Orchestra. In 2018 Hugo is artist-in-residence at Kings Place and from 2019 has been appointed principal conductor of the Orchestra da Camera di Perugia.

Over thirty works have been written for Hugo by composers such as Erkki-Sven Tüür, Peteris Vasks, Sven-David Sandström, Albert Schnelzer, Judith Weir and Tobias Broström. Hugo founded and directs Festival O/Modernt at Ulriksdal Palace Theatre Confidencen, Stockholm. Every June, the oldest rococo theatre in Sweden houses a series of unique musical encounters that release the listener from their conventional box of habit.

With a passion for chamber music, Hugo gives regular recitals in prestigious festivals (Kuhmo, Edinburgh, Gstaad, St-Denis, Baltic Sea) and halls across Europe and the Far East, collaborating with artists such as Evelyn Glennie, Anne Sofie von Otter, Steven Isserlis, Angela Hewitt and Olli Mustonen. He plays on a 1751 G.B. Guadagnini.

Hugo regularly gives masterclasses and seminars on violin teaching, and lectures on music-related subjects all over the world. One of the highlights of the past year was a two-week stay in an ashram at the foot of the Himalayas where he chanted every morning, meditated and swept the floors by day and in the evenings sat crossed-legged by a fire, playing Bach to a group of barefooted monks. His musical tastes swing from contemplative Indian ragas to the megalomaniac rock-band, Muse (played at high volumes), to the songs of Richard Strauss (played even louder). Hugo still lives in the blissful state of mobilephonelessness. His staple reading is the *Bhagavad Gita* but he has recently been captivated by the work of the French philosopher, Henri Bergson.