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HUGOTICCIATI | Artistic Director



BRAMHMS

Inventing the Past

Image by Wolfe von Lenkiewicz

O/MODERNT COMPOSITION AWARD 2023

Win €4,000 and attend premiere performances of your composition in Sweden, Italy, Portugal and Finland.

COMPETITION PARTNERS

FIMM
FESTIVAL INTERNACIONAL
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O/MODERNT COMPOSITION AWARD 2023

Since time immemorial the past has been a source of inspiration for artists working in every creative field. O/Modernt (translated as 'Un/Modern') is the concept devised by the violinist [Hugo Ticcianti](#) that celebrates this 'looking back', using imaginative programming to explore vital connections between old and new. O/Modernt embraces the world of contemporary music, collaborating with composers at different stages in their careers from all over the world.

In total, O/Modernt has commissioned more than 40 works over the last decade, ranging from short solo works to fully fledged cantatas and symphonic music. O/Modernt is delighted to announce its annual [Composition Award \(2023\)](#), staged in collaboration with [Festival Internacional de Música de Marvão \(Portugal\)](#), [Rusk Chamber Music in Jakobstad \(Finland\)](#) and [Fondazione Entroterre \(Italy\)](#). The winning composition will be premiered in 2023 in Sweden, and in Portugal, Italy and Finland in 2023/2024.

BRAHMS

Inventing the Past

In a celebrated call to arms, Schumann singled out Brahms as a young composer who was capable of opening up New Paths in nineteenth-century music. Brahms rose to the challenge by doing something that we continuously strive to do at O/Modernt. He reinvented the past. Drawing on his fascination for early music, he reconfigured traditional materials, incorporating them into expressively powerful new wholes that are suffused with personal feeling and contemporary urgency.

O/Modernt invites submissions for our 2023 Composition Award that invoke the spirit of Brahms by looking backwards and forwards, to the past and to the future. The theme can be freely interpreted to reflect the composer's own interests and concerns.

COMPETITION RULES

ARTICLE 1 – ELIGIBILITY

The Competition is open to applicants of all nationalities without age limit, though it is particularly intended for composers in early stage of their careers.

ARTICLE 2 – COMPOSITION GUIDELINES

Applicants are required to submit a piece composed for the following instrumentation:

Two or three string instruments (violin, violoncello, viola) and piano (no electronics).

Maximum duration: between 8 and 12 minutes.

The submitted Composition must have never been published, recorded (unless for archive/study purposes) or performed in public, with the exception of student performance(s) at an educational institution. Details of any such performance(s) must be included in the application.

ARTICLE 3 – REGISTRATION PROCEDURE

Applicants will need to register electronically via [MUVAC](#) by **23:59 CEST on 31 March 2023**.

In addition, entrants must also submit the following attachments:

- Composition score in PDF format (individual parts are not required).
- A sound file of the Composition uploaded via [Soundcloud](#) (preferably a live recording, but midi files will be accepted; a professional recording is not required).
- A short description of the Composition and the idea behind it in accordance with the competition brief (c.1000 characters).
- A short biography (c.1000 characters).
- A high-resolution photograph.

Please note: the Composition score must be anonymous, and applicants must ensure that no information that might help to identify them is included in the score. Compositions that do not meet this requirement will be excluded from the evaluation process.

The application fee of 35 EUR is payable online via the secure payment method on [MUVAC](#). The application fee is non-refundable, except in the unlikely event that the Competition does not take place.

ARTICLE 4 – JURY, EVALUATION PROCESS AND ANNOUNCEMENT OF THE RESULTS

The scores will be judged by an international Jury, chaired by **Jill Jarman**, and made up of:

Ondřej Adámek composer and conductor

Alasdair Beatson concert pianist

Nicola Campogrande composer and Artistic Director of Festival MITO SettembreMusica

Sebastian Fagerlund composer

Matthew Peterson composer

Vicky Sayles violinist (Royal Swedish Orchestra, O/Modernt Chamber Orchestra)

Raminta Šerkšnytė composer

Benjamin Staern composer

The work of the Jury will be organised as follows:

- In the **preliminary stage**, selected members of the jury will evaluate submitted scores to produce a shortlist of between eight and twelve compositions.
- In the **final stage**, all Jury members will consider the shortlisted compositions, using a clearly defined points system and evaluation criteria. These may include (but will not be limited to) the development of the musical idea, the structure, instrumentation and emotional impact of the Composition, as agreed by all members of the Jury.

The Jury may hold a virtual meeting to identify the winning composition(s).

The Jury will access and evaluate all scores online via [MUVAC](#). The evaluation will be conducted on a strictly anonymous basis so that Jury members will not be able see the applicants' names or any personal information. The identity of the winner(s) will be disclosed to the Jury only after their final decision has been made.

Shortlisted applicants will be informed no later than **20 April 2023**. Final results and the winning composition(s) will be announced in the week commencing **8 May 2023** on the competition webpage and via O/Modernt social media channels. Winning applicants will be contacted individually ahead of the official announcement.

All shortlisted applicants will receive a compiled feedback from the members of the Jury.

ARTICLE 5 – PRIZES

4000 EUR

World/Swedish premiere at Festival O/Modernt in Stockholm in June 2023.

Territorial premieres at Festival Internacional de Música de Marvão (Portugal), Rusk Chamber Music in Jakobstad (Finland) and Entroterre Festival (Italy) in 2023/2024.

Travel (maximum €400 per performance) and accommodation to attend premiere performances.

The Jury reserves the right to split the prize money at their discretion and also to award Special Distinction diplomas without additional remuneration.

The Competition Partners reserve the right to choose the Composition for their territorial premieres in case of more winners.

ARTICLE 6 – FIRST PERFORMANCE RIGHTS

O/Modernt holds exclusive performance rights to the World/Swedish premiere of the winning Composition(s) to be staged at Festival O/Modernt in mid-June 2023.

The Competition Partners, Festival Internacional de Música de Marvão, (Portugal), Rusk Chamber Music in Jakobstad (Finland) and Fondazione Entroterre (Italy), hold exclusive performance rights to the territorial premieres of the winning Composition(s) in their respective countries in 2023 and 2024.

The winner(s) must ensure that their Composition(s) are not performed in public until after the World/Swedish premiere and the territorial premieres in Portugal, Finland and Italy, as detailed above.

The Competition winner(s) agree to strictly non-commercial public radio and/or TV broadcast/streaming of the aforementioned premiere performances, including by members of the European Broadcast Union (EBU) in

their respective broadcasting territories, without further restrictions or additional remuneration. Such recordings shall be made available to the Competition winner(s) for study and promotional purposes, as mutually agreed.

O/Modernt and the other Competition Partners agree to pay all applicable performance licence fees to the local collective rights societies.

ARTICLE 7 – PREPARATION OF PERFORMING MATERIALS

The Competition winner(s) shall prepare the score and individual parts for the premiere performances as per Article 6 without additional remuneration, charges or hire fees. Performing materials will be accepted as digital ready-to-print PDF files or printed hard copies. The score(s) of the winning Composition(s) shall remain the property of O/Modernt and other Competition Partners. Individual printed parts shall be returned to the winner(s) upon request. The winner(s) shall be entitled to charge postage for delivery of the printed performing materials.

Competition winner(s) will credit O/Modernt, O/Modernt Composition Award as well as other Competition Partners on the title page or within the preliminary pages of their scores, in accordance with standard music publishing practice. Those credits must also appear in any future publication of the winning Composition(s).

The complete performing materials shall be delivered to O/Modernt prior to the World/Swedish premiere in the week commencing **29 May 2023**. Delivery terms for other premiere performances as per Article 6 above shall be mutually agreed with the Competition Partners.

ARTICLE 8 – FINAL PROVISIONS

Applicants unconditionally accept the Competition Rules as set out above.

All decisions of the Competition Jury are final.

Non-compliance with the Competition Rules and requirements may lead to an applicant being excluded from the Competition.

The Competition Rules are subject to the laws of Sweden. The place of jurisdiction for any disputes or controversy arising out of or in relation to the Competition Rules is Stockholm.

