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Hugo Ticciati

2022-23

Please contact O/Modernt if you wish to edit pictures or biography

Pictures

Download here:

https://drive.google.com/drive/folders/1rh_fNWicHNDIyiJsa8rZ3uRe3xRrzpH?usp=sharing

Short bio

As violinist, leader and conductor, Hugo Ticciati imbibes all forms of creativity, whether it be performing world premieres, improvising with monks, or devising innovative programmes for O/Modernt, which he founded in 2011. Alongside his passion for discovering the music of previous epochs and non-western traditions, Hugo embraces the world of contemporary music. With his growing reputation for innovative programming, he is frequently asked to devise and present concerts and festivals with a unique twist, while his love of chamber music has led him to develop special artistic partnerships with members of the O/Modernt Soloists as well as other internationally renowned artists. Hugo collaborates regularly with top-level chamber orchestras, including the Manchester Camerata, Kremerata Baltica, Lithuanian and Scottish Chamber orchestras. Most recently, he has been invited to work with Kammerakademie Potsdam, Tapiola Sinfonietta, and Stuttgart, Swedish, Australian and Ostrobothnian Chamber orchestras. Hugo gives master-classes and lectures on music-related subjects both in Scandinavia and internationally.

Long bio

As violinist, leader and conductor, Hugo Ticciati imbibes all possible forms of creativity, whether it be performing world premieres in the most prestigious venues around the world, improvising with monks in India, or devising innovative programmes for O/Modernt Chamber Orchestra and Festival which he founded in 2011. Alongside his passion to discover and learn from the music of previous epochs and non-western traditions, Hugo embraces the world of contemporary music. To date, over forty works have been written for and dedicated to him by a host of eminent composers, including Erkki-Sven Tüür, Pēteris Vasks, Victoria Borisova-Ollas, Albert Schnelzer and Dobrinka Tabakova.

Being the Artistic Director of O/Modernt Chamber Orchestra, Hugo collaborates regularly with Kremerata Baltica, Manchester Camerata, Scottish Chamber Orchestra, Lithuanian Chamber Orchestra, Tallinn Chamber Orchestra and Camerata Strumentale "Città di Prato". Most recently, he has been invited to work with the Swedish Chamber Orchestra, Stuttgart Chamber Orchestra, Australian Chamber Orchestra, Kammerakademie Potsdam, Tapiola Sinfonietta and Ostrobothnian Chamber Orchestra.

Gaining a growing reputation for his innovative and adventurous programming, Hugo is frequently asked to devise and present concerts and festivals with a unique twist. This has led to ongoing collaborations with Wigmore Hall and Kings Place in London. Pursuing his passion for chamber music, Hugo has developed special artistic partnerships with members of the O/Modernt Soloists as well as other internationally renowned artists, notably Evelyn Glennie, Anne Sofie von Otter, Nils Landgren, Steven Isserlis, Angela Hewitt and Olli Mustonen.

Hugo frequently gives master-classes and lectures on music-related subjects both at Scandinavia's leading specialist music school Lilla Akademien, where he holds the post of Deputy Artistic Director, and other educational institutions around the world.