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Hugo Ticciati

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As violinist, leader and conductor, Hugo Ticciati imbibes all possible forms of creativity, whether it be performing world premieres in the most prestigious venues around the world, improvising with monks in India, or devising innovative programmes for O/Modernt Orchestra and Festival which he founded in 2011. Alongside his passion to discover and learn from the music of previous epochs and non-western traditions, Hugo embraces the world of contemporary music. To date, over forty works have been written for and dedicated to him by a host of eminent composers, including Erkki-Sven Tüür, Pēteris Vasks, Victoria Borisova-Ollas, Albert Schnelzer and Dobrinka Tabakova.

As the Artistic Director of his own O/Modernt Orchestra, and Artistic Partner with Manchester Camerata, Hugo collaborates regularly with Kremerata Baltica, Basel Chamber Orchestra, Scottish Chamber Orchestra, Lithuanian Chamber Orchestra, Tallinn Chamber Orchestra and Orchestra da Camera di Perugia. Most recently, he has been invited to work with Swedish Chamber Orchestra, Australian Chamber Orchestra, Franz Liszt Chamber Orchestra and Vienna Chamber Orchestra.

Gaining a growing reputation for his innovative and adventurous programming, Hugo is frequently asked to devise and present concerts and festivals with a unique twist. This has led to ongoing collaborations with Wigmore Hall and Kings Place in London. Pursuing his passion for chamber music, Hugo has developed special artistic partnerships with members of the O/Modernt Soloists as well as other internationally renowned artists, notably Evelyn Glennie, Anne Sofie von Otter, Nils Landgren, Steven Isserlis, Angela Hewitt and Olli Mustonen.

Hugo frequently gives master-classes and lectures on music-related subjects both at Scandinavia's leading specialist music school Lilla Akademien, where he holds the post of Deputy Artistic Director, and other educational institutions around the world.