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A C A D E M Y

OCTOBER+NOVEMBER 2020

Online webinars via Zoom

HUGO TICCIATI Artistic Director

Wed 7 Oct 17:30-19:00 CET

Pierre-Laurent Aimard

Can Sounds Transform our Lives?

Wed 21 Oct 17:30-19:00 CET

Thomas Lange

*The Art of Resonance – Sound
Movement Practice for Musicians*

Fri 30 Oct 17:30-19:00 CET

Jan Mühlfeit

Unlocking Young Musicians' Potential

Fri 20 Nov 17:30-19:00 CET

Emma Bonnici

*Singing as Knowing:
Why your Voice Matters*



O/Modernt is the hub not only of a core group of very special musicians but also artists and thinkers from many disciplines. O/Modernt Academy is an educational platform where young musicians are mentored not only by world-class professionals in their respective instruments but also by the leading thinkers and voices of our time: historians, philosophers, ecologists, theologians, monks and poets to name just a few.

With its aesthetic ideals echoing those of the ancient Greek academies, the O/Modernt Academy aims to

nurture the artists of tomorrow to become what the citizens of Ancient Greece called 'musicians' – honest, well-rounded, cultured, intellectually open and creative members of society. The academy's broad range of subjects, teachers and speakers reflects O/Modernt's philosophy that music, which has its roots in an interconnected web of diverse activities, should be regarded as an arena for 'Interconnected Musicking'.

omodernt.com/academy

Everything is alive, everything is interconnected —**Cicero**



Pierre-Laurent Aimard

Deemed an 'extraordinary visionary' by the Washington Post, world renowned pianist Pierre-Laurent Aimard is widely acclaimed as a key figure in the music of our time. Over the course of his remarkable life and career, he has collaborated closely with a number of leading composers including György Ligeti, Karlheinz Stockhausen, George Benjamin, Pierre Boulez and Oliver Messiaen. Through his professorship at the Hochschule Köln as well as numerous series of concert lectures and workshops worldwide, Aimard sheds an inspiring light on music of all periods.

pierrelaurentaimard.com



Thomas Lange

A pioneer of Resonance Training – sound body practice that aims to enhance quality of sound, freedom of movement and richness of emotional expression – Thomas Lange has been working with musicians from all over the world for more than 30 years. He has been invited to train the musicians of NDR Radiophilharmonie Hannover and Schleswig-Holstein Festival Orchestra, and in his native Germany and Austria he regularly gives lectures at the leading music universities such as Universität der Künste Berlin, Hochschule für Musik und Theater Hannover and Kunstuniversität Graz.

resonanzlehre.de



Jan Mühlfeit

Formerly Chairman Europe at Microsoft Corporation, Jan Mühlfeit is a global strategist and coach of high-level executives, Olympic games winners and artists from around the globe. He has created a set of unique seminars – 'Unlock Human Potential' and 'Unlock Your Team's Potential' in which he coaches individuals and teams on how to uncover their personal strengths and find the best in the people. He is also an author of a number of bestselling books including The Positive Leader, and his personal mission is 'helping individuals, organisations and countries around the world to unlock their human potential'. Among his key corporate clients are such business giants as Exxon Mobile, Siemens, Bosch, Société General, Škoda Auto, Skanska or Volvo.

janmuhlfeit.com



Emma Bonnici

Actor, singer and teacher, Emma Bonnici has worked with multi-award winning and internationally renowned performance and dance companies as well as acting schools in her native England and internationally. Key collaborations include Song of the Goat Theatre (Teatr Pieśń Kozła), Clod Ensemble, Fabien Prioville Dance Company, Two Women Machine Show, Mechanimal, Manchester Metropolitan University and Cabuia Teatro. Emma teaches performance, voice and movement and the seeds of her work are sown in the soil of Jerzy Grotowski inspired Polish physical theatre and its approaches towards integrity of performance, polyphonic music and the ancient power and stories of music rooted in people, landscape and ancient traditions.

emmabonnici.com

APPLICATIONS

To apply for one or more webinars, please send a very short bio and describe in c.300 words what inspires you to take part.

academy@omodernt.com

Deadline: 1st of October 2020

Age limit: 30

Free placement will be offered to selected participants.

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