

o/modernt

Artistic Director and Founder  
HUGO TICCIATI

# COMPOSITION AWARD

Win €1,000 and attend the premiere  
of your work in Sweden

PATRON Pēteris Vasks



Since time immemorial the past has been a source of inspiration for artists working in every creative field. **O/Modernt** (translated as 'Un/Modem') is the concept devised by the violinist **Hugo Ticcianti** that celebrates this 'looking back', using imaginative programming to explore vital connections between old and new.

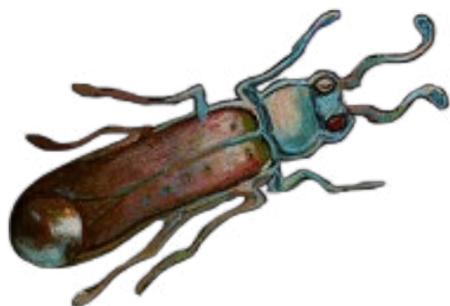
O/Modernt embraces the world of contemporary music, collaborating with composers of all ages, from all over the world. In total O/Modernt has commissioned over forty works in the last seven years, ranging from short solo works for harpsichord to fully-fledged cantatas and symphonic concertos.

**In 2019 O/Modernt will inaugurate an annual composition award.**

**The winning work will be performed by world-class artists at Festival O/Modernt in June.**

#### PRIZE

- €1,000 in prize money
- Premieres at Festival O/Modernt, Stockholm on 19 June
- Flights and accommodation to attend the world premiere in Sweden (to an amount not exceeding €400)
- Publication with **Gehrmans Musikförlag**
- O/Modernt Academy filmed masterclass with the runners up



Does the music of the past effortlessly enrich the modern composer's creative consciousness or is it a source of dark anxiety? For some, immersion in the flow of tradition brings about artistic rebirth; for others, new art can only be created by painfully confronting the illustrious art of the past. Beethoven's explosive arrival on the great stage of western music posed such questions with irresistible urgency.

In the ninth edition of the Festival in June 2019, O/Modernt will celebrate Beethoven with a variety of hallmark programmes 'mis/reading' – to appropriate the word of the literary critic **Harold Bloom** – his forever-present legacy.

The competition work will be performed in a programme entitled **FALLEN HEROES** and should take as its point of departure a misreading of Beethoven's Symphony No. 3.

#### PROGRAMME 19 JUNE 2019

FRÉDÉRIC CHOPIN  
Piano Sonata No. 2 in B-flat Minor Op. 35

#### COMPETITION WORK

ARNOLD SCHOENBERG Ode to Napoleon Op. 41  
LUDWIG VAN BEETHOVEN  
Symphony No. 3 in E-flat Op. 55 ('Eroica')

#### JURY

Rolf Martinsson *Chairman*  
Rámon Anthin  
Andrea Tarrodi  
Mark Tatlow  
Matthew Peterson

#### TERMS

TO ENTER email a PDF of the score to [commissions@omodemt.com](mailto:commissions@omodemt.com) along with:  
APPLICANT DETAILS name, date of birth, nationality, country of residence, email address, telephone number, short biography  
WORK DETAILS title, length and short description of the 'idea' behind the work

#### GUIDELINES

INSTRUMENTATION Piano Quintet  
LENGTH 5-8 minutes  
DEADLINE 1 April 2019  
AGE Under 40 on 19 June 2019