

Press for Hugo Ticciati

Magazine covers

The Herald
The Arts

MUSIC THEATRE VISUAL ART BOOKS
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**STRING
THEORIES**

**Hugo Ticciati
tunes up for the
East Neuk Festival**

PLUS: SEVEN-DAY TV AND RADIO GUIDE



Selection of links

Review of conducting Beethoven Pastoral in [Svenska Dagbladet \(Swedish\)](#)

Review of Vasks *Vox Amoris* with [Georgisches Kammerorchester \(German\)](#)

Interview in the [Guardian \(English\)](#)

Feature in [Opus 2017 \(Swedish\)](#)

Feature in [Herald Scotland \(English\)](#)

Festival article in [Slow Travel Stockholm \(English\)](#)

Press Snippets

Violinist Hugo Ticciati is so full of music and expressive power ... that he makes everything vibrate with excitement.
—*Dagens Nyheter*

Ticciati showed his directing, for which read conducting, instinct as leader with the most perfect openings and endings of movements, the mark of real greatness in music-making.
—*The Arts Desk*

His technical and musical command are extraordinary and his creative imagination is compelling.
—*Herald Scotland*

Ticciati demonstrated his own skill, imagination, and audacity, in the solo improvisations which opened the second half of the concert. The violinist's playing was by turns extraordinarily vivid, then daringly withdrawn; the eloquence of a lament was gradually transformed, through ornamentation, repetition of fragments, delicate changes of weight, explorations of texture, with Pärt's *Fratres* an obvious inspiration. Ticciati's absorbing performance was emblematic of the arresting nature of all the music performed during the evening, and of the musicians' unwavering commitment and ability to communicate the music's genuine spirituality.
—*Opera Today*

Hugo has a rare ability to convey a profound understanding of the music and shed light on its spiritual intent
—*Arvo Pärt*

Hugo Ticciati is one of the most gifted young artistic directors that I have encountered. His interweaving of themes results in the most unexpected and joyful musical experience. It's sheer pleasure to sit through a concert put together by Hugo.
—*John Gilbooly OBE, Director of Wigmore Hall*

Ticciati's extraordinarily vivid playing holds it all together expertly
—*The Strad*

It is very clear that Ticciati is one of tomorrow's truly great musicians
—*Der Tagespiegel, Berlin*

Dazzling wide-ranging recital played with captivating sensitivity
—*BBC Music Magazine*

We sat transfixed by the classical elegance and virtuosity of Hugo Ticciati ... it was a crafted programme of impeccable and compelling performance.
—*Oamaru Times, New Zealand*

Ticciati and the pianist Alasdair Beatson were on hand with Schoenberg's 12-tone *Phantasy*, Op 47, from 1949, to remind us what spiky, unreconstructed modernism was all about.
—*The Times*

The audience at Saint Nicolai was in the midst of something truly heavenly when Hugo performed ... insight, fantasy and technical brilliance ... it was as though one was drawn into a world of magic.
—*Lidköping Times*

As conductor Hugo Ticciati is captivating.
—*Svenska Dagbladet*

Easily one of the most unique performances ever to grace Dubai.
—*The Fridge, Dubai*

His playing certainly provided ample demonstration of his imaginative gifts and an impressively wide tonal palette.
—*Classical Source*